



24th April 2026

FACCIO NEWS

NEWSLETTER

-A Newsletter of Fashion & Apparel Design

PRINCIPAL'S DESK



It is a matter of great pride to acknowledge the outstanding achievements of the Fashion and Apparel Design department. The dedication of our students and the commitment of our faculty have resulted in remarkable accomplishments, including a 100% pass result and 4 University ranks, reflecting the high standards of our institution.

Education today goes beyond textbooks, and I am proud to see our students actively engaging in creative, co-curricular, and extra-curricular activities. Initiatives like the FACCIO Club provide a platform for innovation, leadership, and holistic development.

I encourage all students to make the most of these opportunities, stay curious, and strive for excellence in all their endeavors.

"Success is not the key to happiness. Happiness is the key to success. If you love what you are doing, you will be successful."

I wish the FAD department continued success in shaping talented and responsible fashion professionals.

Best wishes for a bright and successful future.

Dr. R. Parvathi,
Principal & Academic Director

A Glimpse into the Department of Fashion and Apparel Design

The Department of Fashion and Apparel Design is a dynamic and creative space dedicated to nurturing future fashion professionals. It focuses on providing quality education that blends design, technology, and industry-oriented skills.

The department offers a well-structured curriculum supported by experienced faculty, modern laboratories, and practical learning approaches. Students are trained in areas such as design development, garment construction, textiles, and fashion merchandising. The FAD department strives to create confident, skilled, and industry-ready individuals who can contribute meaningfully to the fashion and apparel sector.

Co-curricular Activities:

Students engage in workshops, seminars, industrial visits, internships, and live projects, which provide real-world exposure and enhance technical expertise.

Extra-curricular Activities:

The program encourages participation in fashion shows, design competitions, exhibitions, cultural events, and club activities like the FACCIO Club, helping students build confidence, creativity, and teamwork.

About FACCIO Club – The Fashion Club of FAD Department

FACCIO Club is the creative hub of the Fashion and Apparel Design department, bringing together passionate students with a shared love for fashion, design, and innovation. It serves as a platform to explore ideas, showcase talent, and develop skills beyond the classroom.

The club actively organizes events such as fashion shows, workshops, exhibitions, and competitions, encouraging students to express their creativity and stay connected with industry trends. It also promotes teamwork, leadership, and professional growth among its members.

FACCIO Club reflects the spirit of the FAD department, blending creativity with learning and nurturing future fashion professionals.

Faculty Spotlight



Ms. Bharathi P S
Head of the Department



Ms. Shilpa R
Asst. Professor



Ms. Ambily I P
Asst. Professor



Ms. Amogha C Raja
Asst. Professor

Academic Insights 2025

The department has achieved an outstanding 100% pass result in the recent university examinations. Adding to this success, students have secured four University ranks, bringing great pride to the department.

This achievement reflects the dedication of students, the guidance of faculty, and the strong academic environment of the institution. It sets a high standard for future batches and highlights the department's commitment to excellence.

Class Toppers 2024 – 2025



ANANYA C G
VI Semester
SGPA – 9.61



HARSHITHA M
V Semester
SGPA – 9.64



AKSHAYA G
IV Semester
SGPA – 9.36



SHALINI N
III Semester
SGPA – 9.31



MANOGNA M D
II Semester
SGPA – 9.10

The Couture of Success – University Rank Holders



II RANK
ANANYA C G
CGPA – 9.61



III RANK
SUPRIYA S S
CGPA – 9.56



IV RANK
HARSHITHA M
CGPA – 9.55



X RANK
KEERTHI A R
CGPA – 9.30

"The Management, Principal, Head of the Department, and Faculty proudly congratulate our rank holders for their exceptional performance and commendable achievement."

FACCIO: Where Style takes the Stage

The Department successfully hosted FACCIO 2025 on 09 May 2025 at 9:30 AM at B.V. Rathnaiah Setty Sabhangana, marking a spectacular celebration of design innovation and student excellence. Graced by Chief Guest Ms. Saphthami Gowda and Guest of Honor Mr. Shankarappa, the event brought together creativity, craftsmanship, and industry relevance on a single platform. Serving as the jury, Ranjitha R.G. offered valuable critiques and insights, enriching the learning experience for all participants. The event also witnessed the esteemed presence of Shri B. R. Viswanath Setty, President of Vasavi Educational Trust, Mrs. Mukta Viswanath Setty, Dr. Manandi N. Suresh, Hon. Secretary, Dr. R. Parvathi, Principal and Academic Director, Prof. Narayanaswamy S.G., Vice Principal, along with Heads of Departments and faculty members.

This signature annual showcase featured 23 final-year students presenting original collections inspired by diverse and imaginative themes, spanning categories such as Designer Wear, Party Wear, Ethnic Wear, Couture, Pageant Wear, Contemporary Styles, Theme-Based Collections, and Stage Costumes.

Student Collections

- Ananya C G – Whirl Pool, A Swirling Fashion (Designer Wear)
- Ashwini R N – Fairy Flower, A Floral Treat (Party Wear)
- Bhavana B Y – Lavender, Lilac Elegance (Designer Wear)
- Dhanushree M S – Snow Queen, A Frozen Fashion (Stage Costume)
- Gayathri B – Sindhoor, A Traditional Touch (Ethnic Wear)
- Harshitha M – White Camellia, A Whimsical Fashion (Pageant Wear)
- Jyothika N – Hawa Mahal, A Royal Fashion (Ethnic Wear)
- Karunya Salunkey U – Peepal Tree, A Buzzling Fashion (Designer Wear)
- Keerthana K P – Geometric Illusion, A Visual Perception

Student Collections

(Designer Wear)

- Keerthi A R – Dragons, A Mythical Fashion (Futuristic Wear)
- Kusuma T – Brocades of Banaras, A Jacquard Bliss (Indo-Western)
- M Shakthi – Masaai Tribe, A Nomadic Fashion (Contemporary Wear)
- Monalisa K P – Origami, A Transformative Fashion (Couture Wear)
- Murali Krishna M R – Sun & Moon, A Celestial Fashion (Evening Wear)
- Nisarga Y T – Aztec Civilization, A Captivating Fashion (Semi-Formal Wear)

- Poornima R – Aurum, A Midas Touch (Party Wear)
- Prathima S – Serge De Nimes, A Classic Fashion (Street Wear)
- Sanjai M – Kathakali, An Artistic Expression (Contemporary Wear)
- Supriya S S – Amethyst Crystal, A Symbolic Fashion (Pageant Wear)
- Tejashwini A – Greek Civilization, A Sculpted Fashion (Couture Wear)
- Tejaswini H G – Nerves, A Structural Fashion (Designer Wear)
- Varsha T – Flamingo, A Feathery Touch (Designer Wear)
- Vidyashree A – Pablo Picasso & Cubism, An Artistic Expression (Theme-Based Party Wear)

The event celebrated excellence through a series of awards recognizing outstanding creativity and performance.

- **Overall Presentation:** Prathima S
- **Best Designer:** Sanjai M
- **Best Theme:** Nisarga Y T
- **Best Model Hunt:** Karunya Salunkey U
- **Best Makeup & Hairstyle:** M Shakthi

- **Best Accessories & Props:** Jyothika N
- **Best Choreography:** Vidyashree A
- **Best Design (Outfit):** Tejaswini H G
- **Viewer's Choice:** Gayathri B



Special awards included the B.V. Rathnaiah Setty Award (5,000) for Overall Presentation and the Best Designer Award (3,000) sponsored by the Alumni Association, along with a cash prize of 5,000 awarded to each participating student.

FACCIO 2025 was a grand success, celebrating creativity, craftsmanship, and innovation, while reflecting the academic strength and industry readiness of the graduating batch. The event was made memorable through the collective support of management, faculty, students, parents, and guests.

Dr. Manandi N. Suresh, Hon. Secretary, and **Dr. R. Parvathi**, Principal and Academic Director, with **Chief Guest** Cine Actress **Sapthami Gowda** and **Guest of Honour** **Mr. Shankarappa**



Ananya C G
Whirl Pool, A Swirling Fashion



Ashwini R N
Fairy Flower, A Floral Treat



Bhavana B Y
Lavender, Lilac Elegance



Dhanushree M S
Snow Queen, A Frozen Fashion



Gayathri B
Sindhoor, A Traditional Touch



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White Camellia, A Whimsical Fashion



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Hawa Mahal, A Royal Fashion



Karunya Salunkey U
Peepal Tree, A Buzzling Fashion



Keerthana K P
Geometric Illusion, A Visual Perception



Keerthi A R
Dragons, A Mythical Fashion



Kusuma T
Brocades of Banaras, A Jacquard Bliss



M Shakthi
Masai Tribe, A Nomadic Fashion



Monalisa K P
Origami, A Transformative Fashion



Murali Krishna M R
Sun & Moon, A Celestial Fashion



Prathima S
Serge De Nimes, A Classic Fashion



Sanjai M
Kathakali, An Artistic Expression



Supriya S S
Amethyst Crystal, A Symbolic Fashion



Tejashwini A
Greek Civilization, A Sculpted Fashion



Tejaswini H G
Nerves, A Structural Fashion



Vidyashree A
Pablo Picasso & Cubism, An Artistic Expression



FACCIO - 2025, A vibrant Celebration

FACCIO Club Chronicles 2025

This year, the FACCIO Club actively curated a diverse range of academic and co-curricular initiatives aimed at enhancing students' creative, technical, and industry-oriented skills. Through a blend of competitions, seminars, and hands-on workshops, students were encouraged to explore their potential, engage in experiential learning, and stay aligned with current industry practices. The club also facilitated industrial visits and field engagements, offering valuable real-world exposure and deeper insights into the fashion and textile sector. Collectively, these activities contributed to building confidence, creativity, and professional readiness among students.

Beyond the Classroom

A Seminar on Careers Abroad & Startups in the Fashion Arena

A One-Day Seminar on "Careers Abroad & Startups in the Fashion Arena" was organized by V.E.T First Grade College, on 1st September 2025 at B.V. Rathnaiah Setty Sabhangana, with the participation of 42 students and 4 faculty members. The session was delivered by Ms. Deshna Bannerjee, Digital Marketing & Brand Consultant and Founder of Deshna, a cross-cultural couture brand, who shared her inspiring journey and global exposure in the fashion industry.

Her session provided valuable insights into higher education and career opportunities abroad, fashion entrepreneurship, and the evolving role of branding and digital marketing. Through real-world experiences and practical guidance, she enriched students' understanding of the industry, encouraging them to think beyond conventional paths, build innovative ideas, and develop a global perspective. The interactive nature of the session enabled students to engage, clarify their aspirations, and gain clarity on future career directions, making it a highly enriching and motivating experience for all.





Glimpses of the seminar on Careers Abroad & Startups in the Fashion Arena by Ms. Deshna Bannerjee

Industrial Visit to Pathi Prints

An industrial visit to Pathi Prints, Bommasandra, Karnataka, was organized on 26th November 2025 from 10:00 AM to 2:00 PM, with the participation of 100 students and 6 faculty members from the Departments of B.Sc FAD and BBA. The visit provided valuable hands-on exposure to textile printing processes, machinery, and sustainable practices followed in the industry. Students were introduced to the screen preparation process, including coating, exposing, and preparing screens for printing, followed by a live demonstration of screen-printing on sarees, highlighting the precision and coordination involved. They also observed the stentering process for drying and heat-setting fabrics, and the use of roll press machines for achieving a smooth and polished finish. The visit further covered the packaging stage, where sarees are folded, labelled, and prepared for dispatch, giving insights into product presentation and market readiness. A key highlight was understanding the eco-friendly waste management practices adopted by the unit, where leftover dyes are treated, water is purified and reused, and waste is responsibly disposed. The visit proved to be highly enriching, enabling students to connect theoretical knowledge with real-time industry practices, while also developing awareness about sustainable production methods in the textile sector.



Highlights from the Industrial Visit to Pathi Prints, Bommasandra

Industrial Visit cum Amusement Trip to Mysore

An Industrial Visit cum Amusement Trip to Mysore was organized on 03rd December 2025 for 35 students and 4 faculty members of the department, with the objective of providing industrial exposure, experiential learning, and cultural enrichment. The trip commenced at 6:30 AM and included visits to Himavad Gopalswamy Hills, KSIC Silk Weaving Factory (Mananthavadi Road, Mysuru), and Balamuri Falls. The visit began with Himavad Gopalswamy Hills, where students experienced the region's natural beauty and cultural significance, offering a refreshing and insightful start. The core learning experience took place at the KSIC Silk Weaving Factory, where students gained in-depth knowledge of Mysore silk production, including yarn preparation, dyeing, weaving techniques, loom operations, and quality control processes. The exposure to traditional and semi-mechanized looms helped students understand the craftsmanship, precision, and heritage value associated with silk weaving. The visit enabled them to connect theoretical concepts of textiles and fabric construction with real-time industrial practices. The trip concluded with a visit to Balamuri Falls, providing a relaxing environment for students to unwind and interact. Overall, the visit was a well-rounded and enriching experience that combined academic learning with cultural and recreational exposure, enhancing students' understanding of traditional textiles and contributing to their holistic development.



Glimpses of the industrial visit and amusement trip to Mysore

Field Visit to Bengaluru Dastkar Bazaar

An educational visit to Bengaluru Dastkar Bazaar 2025 was organized by the Department on 3rd June 2025 at Freedom Park, Bengaluru, with the participation of 45 students accompanied by 4 faculty members. The bazaar brought together over 160 artisan groups from more than 25 states, offering students an immersive exposure to India's rich artisanal heritage, handcrafted textiles, folk arts, and traditional crafts. The visit enabled students to interact directly with artisans, gaining insights into diverse textile techniques such as weaving, embroidery, dyeing, and printing, including Jamdani, Lambani, Kantha, Chikankari, Bandhani, Ikat, Ajrakh, Kalamkari, and more. They also explored a wide range of traditional crafts such as Dhokra metal art, terracotta, blue pottery, cane work, tribal jewellery, and handmade accessories, along with vibrant folk art traditions like Madhubani, Gond, Pattachitra, and Tanjore.

The visit also introduced students to the work of Dastkar, a non-profit organization dedicated to preserving and promoting Indian crafts while empowering rural and tribal artisans. This real-time exposure helped students understand the cultural, economic, and sustainable aspects of the craft sector, while also reinforcing their academic learning, particularly in subjects related to Indian textiles and crafts. Overall,

the experience was highly enriching, inspiring students to appreciate traditional craftsmanship and integrate indigenous design elements into contemporary fashion practices.



Glimpses of the Field Visit to Bengaluru Dastkar Bazaar.

Field Visit to Meena Bazaar

A field visit to Meena Bazaar – Arts, Crafts, Handloom & Lifestyle Exhibition was organized on 28th November 2025 at Karnataka Chitrakala Parishath, Bengaluru, with the participation of 36 students and 4 faculty members from the Department of B.Sc. Fashion and Apparel Design. The visit aimed to provide real-time exposure to India's rich craft traditions, artisan-led products, and contemporary market trends. The exhibition featured over 70 stalls with more than 40 artisans from across the country, showcasing a vibrant collection of handloom fabrics, handicrafts, home décor, jewelry, and lifestyle accessories. Students explored diverse textiles, weaving styles, regional embroidery techniques, and natural dye products, gaining a deeper appreciation of India's cultural artistry.

Through interactions with artisans and stall owners, students gained insights into design processes, material selection, craftsmanship, and pricing strategies, while also understanding the challenges faced by artisans and the importance of sustainable practices. The visit enabled students to closely observe elements such as color combinations, textures, surface ornamentation, product finishing, packaging, and customer engagement. Overall, the experience was highly enriching, helping students connect classroom learning with real-world applications, while fostering appreciation for handloom traditions, design innovation, and sustainable fashion practices.



A glimpse of the Field Visit to Meena Bazaar at Karnataka Chitrakala Parishath

From Theory to Practice One-Day International Workshop on "Transformational Reconstruction Cutting" by Mr. Shingo Sato

A One-Day International Workshop on "Transformational Reconstruction Cutting" was organized by the College, on 24th July 2025 from 10:00 AM to 4:30 PM at B.V. Rathnaiah Setty Auditorium. The workshop witnessed the participation of 62 students and 4 faculty members. The session was conducted by Mr. Shingo Sato, a world-renowned Japanese designer and Founder of TR Cutting School, in collaboration with Vidya Vivek.

The workshop introduced students to the innovative Transformational Reconstruction (TR) technique, which integrates flat pattern making with 3D draping to create sculptural and experimental garments. Through detailed video presentations and live demonstrations, Mr. Sato showcased techniques on bodices, dresses, and sleeves, including the Origami Bamboo method, while explaining the design logic behind each transformation. Students actively engaged by observing, marking, and understanding the process, gaining hands-on exposure to advanced pattern-making concepts.

The session was highly enriching, offering students a rare opportunity to learn from an international expert and experience global design practices firsthand. It expanded their creative thinking, enhanced technical understanding, and encouraged them to move beyond conventional approaches to fashion design. The workshop concluded with a valedictory session and a vote of thanks, leaving participants inspired and better equipped with innovative skills essential for the evolving fashion industry.



Mr. Shingo Sato
addressing the students

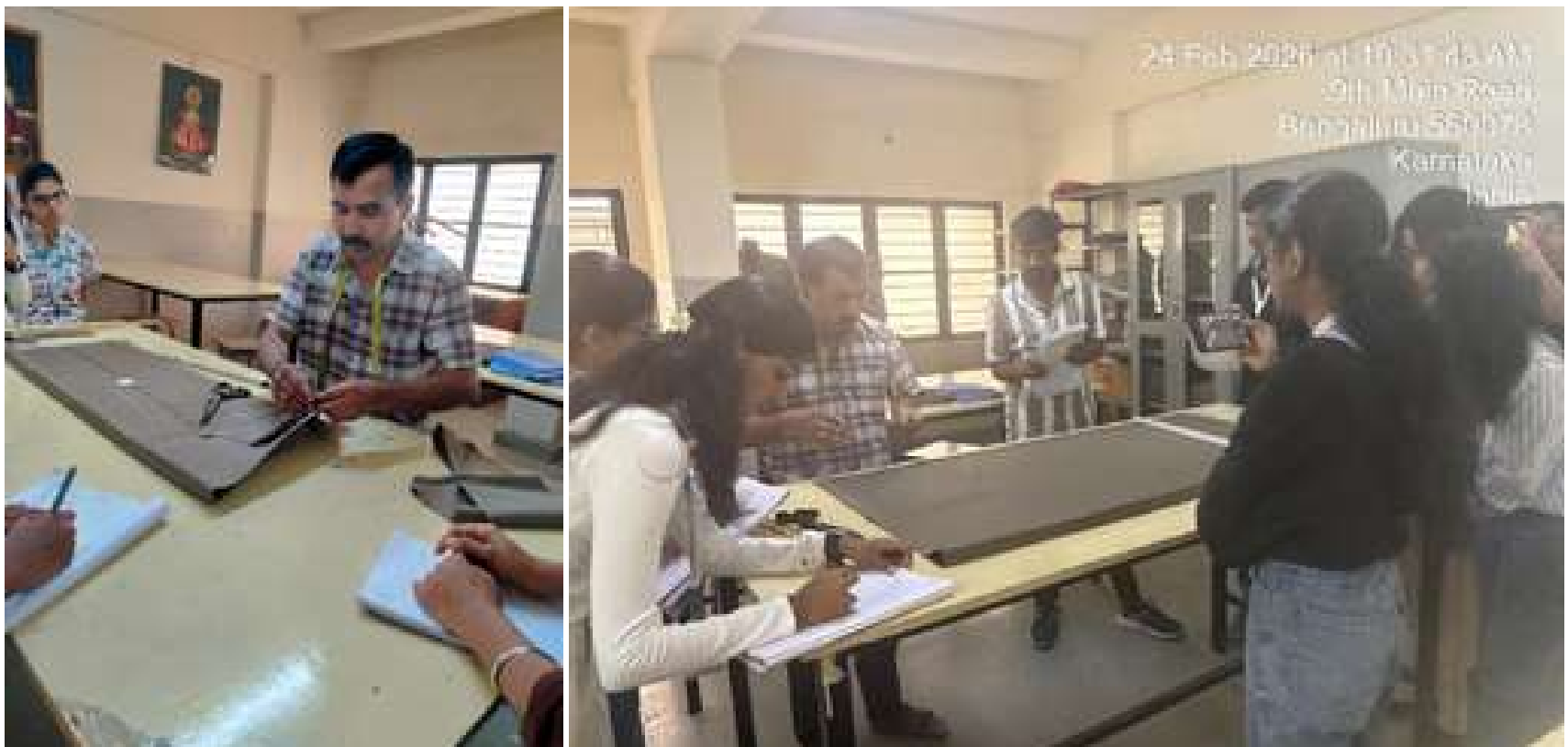


A glimpse of the International Workshop on 'Transformational Reconstruction Cutting' by Mr. Shingo Sato

A workshop on Industrial Pattern Making

A workshop on Industrial Pattern Making was conducted on 24th February 2024 by an experienced pattern master from VMR Apparels for IV Semester B.Sc FAD students. The session focused on imparting practical knowledge of industrial techniques used in pattern making, with detailed demonstrations on drafting patterns for men's shirts and trousers as well as women's shirts and trousers.

The workshop provided students with valuable insights into industry-standard methods, precision in measurements, and the importance of accuracy in garment construction. Through step-by-step guidance and practical exposure, students gained a clearer understanding of pattern development, layout, and execution as followed in the apparel industry. The session proved to be highly beneficial in bridging the gap between academic learning and real-time industrial practices.



Glimpses of the workshop on Industrial Pattern Making

Competitions 2025

FACCIO Quiz

The FACCIO Club successfully organized FACCIO Quiz 2025, an interdepartmental knowledge-based competition aimed at promoting intellectual growth, teamwork, and healthy academic competition among students. The preliminary round was conducted on 10th October 2025 in Rooms 302 and 303, witnessing the participation of 72 students from various streams, out of which 32 finalists (8 teams) were shortlisted based on their performance. The Final Quiz was held on 10th November 2025 at 11:30 AM in the B.V. Rathnaiah Setty Auditorium, comprising multiple engaging rounds such as General, Subject-Specific, Audio-Visual, Rapid Fire, and more, designed to test knowledge, reasoning, and quick-thinking abilities. The event was effectively hosted by Ms. Bharathi P S, Head of the Department, ensuring an interactive and lively experience.

The winners of the competition were:

- **I Prize: Team** – Prakruthi Mane U (B.Com), Sonika S, Arun Kumar K, Mokshith N
- **II Prize: Team** – Nithin S (BCA), Vivek Kumar Singh, Sudeep G, Muthamil Selvam
- **III Prize: Team** – Priyadarshini (BBA), Aryan Singh, Subhankar, Bhavani

The winners and finalists were felicitated by Dr. R. Parvathi, Principal and Academic Director. The event was successfully coordinated with the support of faculty members and student volunteers, making it a highly engaging and enriching experience that enhanced knowledge, confidence, teamwork, and interdepartmental interaction, and stood out as one of the most vibrant academic events of the year.



Highlights of FACCIO Quiz 2025

Draping Competition

The Draping Competition 2025 was successfully organized by the FACCIO Club, Department of B.Sc. Fashion and Apparel Design, on 13th November 2025 from 10:00 AM to 3:00 PM in Room 302, with the participation of 22 V Semester students. Conducted in teams of five, the competition fostered collaboration, teamwork, and creative exchange among students. Based on the theme "Traditional Fusion / Contemporary Drapes," participants explored innovative interpretations of traditional Indian draping styles infused with modern aesthetics, resulting in unique and visually striking creations. The session was vibrant and engaging, as students experimented with pleats, layers, folds, and styling techniques, showcasing both technical skills and creative thinking. The teams were evaluated on creativity, theme interpretation, execution, finishing, presentation, and teamwork, and the winners were felicitated by Dr. R. Parvathi, Principal & Academic Director.

- **First Place:** Jamuna & Team
- **Second Place:** Poorvika & Team, Charvi & Team
- **Third Place:** Anushree & Team

The event concluded with valuable feedback from faculty members, making it a highly enriching experience that enhanced students' draping skills, encouraged innovation, and celebrated the fusion of tradition and contemporary fashion.



Glimpses of the Draping Competition 2025

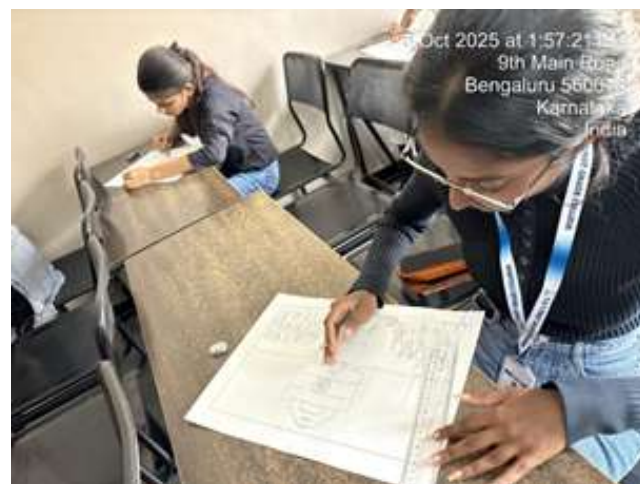
Pencil Shading Competition

On the occasion of Gandhi Jayanti, the FACCIO Club organized the Pencil Shading Competition 2025 on 08th October 2025 from 1:00 PM to 2:00 PM in Room 302, with the participation of 28 students from various streams. Based on the theme "Mahatma Gandhi and his Ideals," the competition encouraged students to artistically interpret values such as truth, non-violence, simplicity, and perseverance through pencil shading. The event provided a platform for students to showcase their creativity, concentration, and technical skills, resulting in a diverse range of artworks from realistic portraits to symbolic and abstract representations. The competition not only enhanced artistic expression but also fostered reflection on the relevance of Gandhian principles in contemporary life, while promoting interdepartmental engagement and confidence among participants.

The winners were felicitated with certificates by Dr. R. Parvathi, Principal and Academic Director, during FACCIO Quiz 2025. The results were as follows:

- **I Prize:** Manogna MD (III Semester, B.Sc FAD)
- **II Prize:** Lohith V (III Semester, BCA), Uday Kumar S (I Semester, BVA)
- **III Prize:** Divya Bai (III Semester, B.Com), Madhumitha M (III Semester, B.Sc FAD)

The competition proved to be an enriching and inspiring experience, making it a memorable highlight of the academic and cultural calendar.



Glimpses into the Pencil Shading Competition 2025

CULRAV 2026 Intercollegiate Competitions Organised by FACCIO Club

The FACCIO Club organized a series of intercollegiate competitions as part of CULRAV 2026, creating a vibrant platform for creativity, talent, and artistic expression, with enthusiastic participation from students representing various colleges.

The competitions included Madharangi – Mehendi Competition, centered on the theme Indian Traditional Mehendi, where participants showcased intricate designs reflecting cultural richness and heritage. Rangataranga – Face Painting Competition brought out imaginative visual storytelling through bold and expressive artistry, while the Chitra Lekha – Pencil Shading Competition highlighted skill, precision, and tonal mastery.

Adding to the creative spectrum, Nakha Rang – Nail Art Competition emphasized innovation in miniature design, and Vastraani – Fashion Show Competition celebrated fashion aesthetics, originality, and thematic interpretation on the runway.

Together, these competitions contributed to making CULRAV 2026 a dynamic confluence of creativity, culture, and emerging talent.



Glimpses of student's participation in Madharangi – Mehendi Competition



Glimpses of student's participation in Rangataranga – Face Painting Competition



Glimpses of student's participation in Vastraani – Fashion Show Competition

Beyond the Curriculum Short Term Courses 2025

Serial No.	Course Title	Semester	No. of Students	Resource Person	Key Focus
1.	Couture Draping	V	22	Ms. Bharathi P S H.O.D, B.Sc FAD	Advanced draping techniques, fabric manipulation, and construction of couture garments with strong emphasis on creativity and innovation
2.	Autodesk 3ds Max	V	22	Mr. Aravind R Asst. Prof., BVA	3D modelling, texturing, lighting, and rendering for realistic visualization and digital design applications
3.	Adobe Photoshop	I & III	18	Mr. Aravind R Asst. Prof., BVA	Digital image editing, colour correction, layers, filters, and creation of design compositions for visual communication
4.	Basic Pencil Sketching	I	11	Ms. Ambily I P Asst. Prof., B.Sc FAD	Fundamentals of drawing, shading, rendering techniques, texture creation, and development of visual thinking and artistic expression

IIT Bombay Courses 2025

Serial No.	Course Title	Semester	No. of Students	Key Focus
1.	GIMP	I	11	Image editing using open-source tools, including cropping, colour adjustment, layers, masks, filters, and basic animation for web graphics
2.	Inkscape	III	08	Vector-based design including shapes, gradients, typography, layout design, and creation of posters, banners, and graphic elements
3.	Blender	V	22	3D modelling, animation, sculpting, and rendering, enabling creation of digital assets and visual storytelling in design

Intercollegiate Arena Bharat Utsav 2025

Students from the Department participated in the Intercollegiate Fashion Show Competition – Bharat Utsav 2025, organized by RV Institute of Management on 07th August 2025. A team of 10 students from various semesters represented the department, presenting a fashion collection titled "Vividha" based on the theme "Unity in Diversity." The collection was inspired by India's rich cultural heritage, with participants portraying brides and bridegrooms from different states such as Maharashtra, Bengal, Assam, Rajasthan,



Glimpses of the Fashion Show Competition at Bharat Utsav 2025, featuring the collection 'Vividha' based on the theme 'Unity in Diversity.'

Karnataka, Kerala, and Tamil Nadu, showcasing vibrant traditions through detailed costumes and styling.

The presentation effectively highlighted the essence of unity in diversity through strong thematic interpretation, creative execution, and confident stage presence. Although the team did not secure a prize, their performance was widely appreciated by the audience and judges for its originality and visual impact. The experience proved to be highly enriching, providing students with valuable exposure, boosting their confidence, and enhancing their teamwork and presentation skills at an intercollegiate level.

Matrix 2k25

Students from the Department participated in the Intercollegiate Fashion Show Competition at Matrix 2k25, organized by KLE Society's Degree College on 26th September 2025. A team of 8 students represented the department, presenting a collection titled "Mafia" under the open theme category. The collection showcased a bold streetwear aesthetic, reflecting power, confidence, and attitude through elements such as leather jackets, all-black boots, and striking red scarves that added intensity and contrast. The use of chunky metal jewellery further enhanced the raw and rebellious appeal of the theme, while the models' confident stage presence brought the concept to life.

Although the team did not secure a prize, their originality, strong thematic interpretation, and impactful presentation were highly appreciated by both the judges and the audience. The participation provided valuable exposure, strengthened teamwork, and enhanced students' confidence and creative expression, enabling them to represent the department effectively on an intercollegiate platform



A glimpse of our students during the Fashion Show Competition at Matrix 2k25, featuring the collection 'Mafia'

Blaze 2K26



Jamuna V K, securing First Prize in the Face Painting competition

Students from the Department participated in Blaze 2K26, an intercollegiate fest organized by T John College on 5th and 6th March 2026. A total of 12 students represented the department across events such as Artful Faces (Face Painting), Mehendi Competition, and Fierce Fashion (Fashion Show), showcasing their creativity, artistic skills, and teamwork.

In the Artful Faces competition, Jamuna V K (IV Semester) secured First Prize, winning a cash prize of 1,500 along with a trophy and certificate, for her creative concept and precise execution. In the Mehendi Competition, Akshaya G (IV Semester) presented intricate designs inspired by traditional and contemporary motifs, reflecting finesse and attention to detail.

The fashion show segment featured a team presentation based on the theme "Cubist Kathakali – Where Tradition Meets Abstraction," creatively blending the classical essence of Kathakali with cubist artistic elements inspired by abstract forms. The collection incorporated bold geometric patterns, stylised makeup, and expressive costumes, delivering a visually striking and concept-driven performance. Although the team did not secure a prize in the fashion show category, their originality, concept, and presentation were highly appreciated by the judges and audience.

Overall, participation in Blaze 2K26 proved to be a valuable and enriching experience, enhancing students' confidence, creativity, and collaborative skills while providing significant exposure at an intercollegiate level.



Glimpses of our students participating in events such as Face Painting, Mehendi Competition & Fashion Show

Glam Aura 2026

Students from the Department of B.Sc FAD and Bachelor of Visual Arts, participated in the Intercollegiate Fashion Show Competition Glam Aura, conducted as part of YUVA SPANDANA, a national-level fest organized by NMKRV College on 27th February 2026. A team of 12 students represented the institution, presenting a collection titled "Refraction" under the theme "Minimal New."

The collection focused on sustainability and minimalism, creatively reimagining discarded materials into contemporary fashion pieces. The designs featured upcycled garments, incorporation of broken mirror elements to create reflective textures, and a clean yet bold aesthetic that emphasized simplicity and innovation. The concept symbolized transformation and new perspectives, aligning with sustainable fashion practices while maintaining strong visual impact. The team demonstrated excellent creativity, styling, and teamwork through their stage presentation.

The participation provided valuable exposure to intercollegiate competition, enhancing students' confidence, design thinking, and understanding of sustainable fashion. Their work was well appreciated by the audience and organizers, making it a meaningful and enriching experience.



A glimpse of our students during the Fashion Show Competition 'Glam Aura,' conducted as part of Yuva Spandana, featuring the collection 'Refraction' under the theme 'Minimal New.'

Aarohi 2026

Students from the Department participated in the Intercollegiate Fashion Show Competition "Alankara Vriksham", as part of Aarohi, a national-level fest organized by RNS First Grade College on 25th March 2026. A team of students from VI and IV Semester represented the department, presenting a creative collection titled "Serge De Nîmes," inspired by the rich history and evolution of denim as a timeless textile.

The collection was rooted in sustainability, focusing on upcycling old denim garments into bold, expressive, and eco-conscious streetwear. Key highlights included structured jackets with distressed finishes, layered outfits featuring varied denim washes and textures, and innovative accessories and boots crafted from denim scraps. Statement pieces such as cropped tops and flared pants reflected a strong influence of grunge and contemporary street-style fashion. The designs emphasized individuality, comfort, and sustainability, capturing the essence of modern youth culture while promoting creative reuse and responsible fashion practices.



A glimpse of our students participating in the Fashion Show Competition 'Alankara Vriksham,' as part of Aarohi, featuring the collection 'Serge De Nîmes.'

Research & Publications

The following papers were presented online at the National Level Conference organized by T. John on 'Multidimensional Perspectives on Tax Reforms: Technological Innovation, Social Equity, and Economic Sustainability,' held on 28th March 2026.

Serial No.	Title of the Paper	Authors
1.	Consumer Awareness on Up Cycling and Redesign in Fashion	Ms. Bharathi P S, H.O.D, B.Sc FAD Ms. Ambily I P, Asst. Prof, B.Sc FAD
2.	Consumer Perception of Circular Fashion Practices	Ms. Shilpa R, Asst. Prof, B.Sc FAD Ms. Amogha C Raja, Asst. Prof, B.Sc FAD

Farewell to the Graduating Batch 2025

With great pride and warmth, we bid farewell to our graduating batch at the Graduation Ceremony held on 16th May 2025 at the B V Rathaniah Setty Auditorium. This significant occasion marks the successful completion of their academic journey and the beginning of new opportunities ahead.

During their time with us, the students have demonstrated dedication, creativity, and active involvement in both academic and co-curricular pursuits, leaving a meaningful impact on the department.

As they move forward into the professional world and higher studies, we are confident that they will uphold the values and skills they have acquired.

We extend our heartfelt congratulations to all our graduates and wish them continued success in their future endeavors. They will always remain a valued part of our academic family.



Graduating Batch 2024 - 2025

Alumni Talk



Gayathri B

"I am currently pursuing my Master's, but the strong foundation I received here has been invaluable. The department and faculty played a significant role in building my skills and confidence, which continue to support me in my academic journey."



Mandara K

"I am currently working as a Fashion Stylist at Dazzles, and I truly value the strong foundation this college has given me. The department and faculty played a significant role in shaping my creativity, skills, and confidence, which continue to guide me in my professional journey."

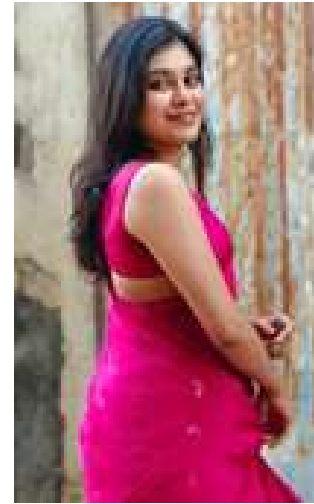
Echoes of Excellence



Ms. Asha Rajesh
Fashion Designer & Stylist
Socially Responsible Rotarian
President (2025–26), Rotary
Basavanagudi, Bengaluru
Batch 2012 - 2014



Ms. Ganga R J
Co – Founder
Ganga The Boutique House
Batch 2020 - 2022



Ms. Soujanya A S
Founder
Haathkala
Batch 2021 – 2023

Tribute to “The Complete Man”



Vijaypat Singhania, fondly known as “The Complete Man,” was a true icon of vision, leadership, and elegance. As the force behind Raymond Group, he set unmatched standards in quality and style.

A man of many passions, from business to aviation, he lived with courage and purpose. His life continues to inspire us to strive for excellence with integrity.

The FACCIO Club proudly remembers and honours his legacy, drawing inspiration from his journey to encourage creativity, professionalism, and excellence among students.

A legend who truly defined what it means to be complete.

Fashion Curiosities

- **Fast Fashion Impact:** It takes approximately 2,700 litres of water to make one cotton t-shirt, which is enough water for a person to drink for 3 years.
- **Origin of Jeans:** Levi Strauss & Co. originally created jeans in the 1870s for gold miners because they needed durable clothing. The rivets were added to prevent tearing.
- **Buttons on Sleeves:** Napoleon Bonaparte ordered buttons on soldiers' sleeves, not just for decoration, but to stop them from wiping their noses on their uniforms!
- **Fashionable Wigs:** Judges wear white wigs because Louis XIII of France started the trend to hide his premature baldness.
- **Bikini Bomb:** French designer Louis Réard named the bikini after Bikini Atoll, where nuclear tests were happening, hoping for an “explosive” reaction.



The Editorial Collective

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